

## David Sobral

Light and Sound Designer | Arts Manager

David Sobral was born in Porto (Portugal), 1978. Started by studying music at the Music Academy of Vilar do Paraíso where he obtained musical formation. In the scholar year of 96-97 he terminated de first year of the graduation in Music Teaching from the Piaget Institute. Later on he had private lessons with Carlos Azevedo, Mário Delgado, Frank Möbus (workshop) and Hugo Danin.

In December 2001 he finished the Light and Sound Design graduation from the Superior School of Music and Performing Arts (ESMAE – Escola Superior de Música e das Artes do Espectáculo) where he had teachers like Francisco Beja, Pedro Guedes, Isabel Alves Costa among others.

He is the author and director of the jazz radio show named “Jazz faz tarde...” aired in Rádio Universidade de Coimbra (RUC) during the year of 2002.

In 2002 he was invited by Teresa Ricou to be the teacher of Lighting at the Professional School of Arts and Stage Crafts – Chapatô in Lisbon. Since November of 2002 has been orienting lighting workshops and in April 2004 was the teacher of lighting of the 25<sup>th</sup> National Encounter of “Theatre at the School” that took place in Abrantes.

In June 2003 he attended, in New York, the Broadway Lighting Master classes where he had classes with Jules Fisher, Paul Marantz, Ken Billington, Don Holder, Wendall K. Harrington among others.

To complete his technical education he attended, in February 2004, a Workshop of Technical Direction oriented by Philippe Mulon, Technical Director of the Theatre des Bouffes du Nord of Director Peter Brook that took place at the Teatro Maria Matos in Lisbon.

In March 2005 designed the lighting of the pre-inaugural show of Casa da Música “Da Primeira Liberdade” a musical piece by composer Fernando Lapa inspired by poems of Sophia de Mello Breyner.

In June 2005 was invited by Miguel Bernat, Artistic Director and Paulo Oliveira, Administration Director do work as the Arts Manager of Drumming – Grupo de Percussão.

Completed, in July 2005, the Arts Management post-graduation from the Polytechnic Institute of Porto where he had teachers like António Jorge Monteiro, Salvador Santos, Jorge Cerveira Pinto, Carlos Fragateiro, among others.

In January 2006 attended the master class by François Colbert entitled “Marketing of the Arts and Culture” at the Centro Cultural de Belém.

In August 2006 David Sobral was invited by the painter José Rodrigues to light his artistic pieces in the Convento de São Payo in Vila Nova de Cerveira.

Initiated his professional activity in the year of 1997 and since then has worked in Portugal, Spain, Andorra, France and Brazil with:

Theatre Companies:

Teatro de Marionetas do Porto  
Teatro Universitário do Porto  
Teatro da Garagem  
Cacto e Bonsai  
In Impetus

Theatre Directors:

João Paulo Seara Cardoso  
Nuno Carinhas  
António Pires  
Dalga Larrondo  
Clare Whistler  
Antoine Gindt  
Michel Giés  
Jorge Pinto

Conductors:

Laurence Cummings  
Jurjen Hempel  
Cesário Costa  
Stefan Asbury  
Sian Edwards  
Martin André

Music Groups:

Orquestra de Jazz de Matosinhos  
Maria João & Mário Laginha  
Drumming – Grupo de Percussão  
Rão Kyao & António Chainho  
Orquestra Nacional do Porto

Círculo Portuense de Ópera  
Estúdio de Ópera do Porto  
Dave Holland Quintet  
1 Poesia Percussão  
Bernardo Sasseti  
Remix Ensemble  
TGB  
Zoe

Venues:

Centro de Artes e Espectáculos Pedro Santana Lopes (Figueira da Foz)  
Sala Polivalente da Fundação Calouste Gulbenkian (Lisboa)  
Auditório Nobre da Universidade do Minho (Guimarães)  
Sala de Las Columnas (Círculo de Bellas Artes, Madrid)  
Teatro Municipal Sá de Miranda (Viana do Castelo)  
Centro de Artes e Espectáculos de Portalegre  
Grande Auditório do Europarque (S<sup>a</sup>M<sup>a</sup> Feira)  
Theatre Chateaubriand (Saint Malo, França)  
Auditório Nacional de Catalunya (Espanha)  
Sala Sérgio Magnani (Belo Horizonte, Brasil)  
Auditório Municipal Eunice Muñoz (Oeiras)  
Aula Magna de Vitoria-Gasteiz (Espanha)  
Teatro Académico Gil Vicente (Coimbra)  
Teatro Diogo Bernardes (Ponte de Lima)  
Salón Teatro (Santiago de Compostela)  
Cine-Teatro de S<sup>o</sup> João da Pesqueira  
Casa de Cultura de Girona (Espanha)  
Cine-Teatro Avenida (Castelo Branco)  
Cine-Teatro S. João (Entroncamento)  
Cine-Teatro António Pinheiro (Tavira)  
Auditori Nacional D'Ordino (Andorra)  
Teatro Municipal Luisa Todi (Setúbal)  
Teatro Micaelense (Ponta Delgada)  
Auditório da Exponor (Matosinhos)  
Centro Cultural de Belém (Lisboa)  
Theatro Club (Póvoa de Lanhoso)  
Teatro Helena Sá e Costa (Porto)  
Teatro do Campo Alegre (Porto)  
Auditório Municipal de Lousada  
Cine-Teatro S. Pedro (Abrantes)  
Teatro Municipal S. Luiz (Lisboa)  
Teatro Municipal de Bragança  
Teatro Municipal Rivoli (Porto)  
Teatro Sá da Bandeira (Porto)  
Cine-Teatro de Castro Verde  
Teatro Virginia (Torres Novas)  
Auditório Municipal de Gaia  
Teatro Carlos Alberto (Porto)  
Teatro Miguel Franco (Leiria)  
Casa das Artes (Famalicão)  
Centro de Artes de Sines  
Casa da Música (Porto)

Theatro Circo de Braga  
Teatro Viriato (Viseu)  
Teatro de Vila Real  
Teatro Aveirense  
Coliseu do Porto  
ACERT (Tondela)  
Culturgest

Festivals:

Festival Internacional de Marionetas do Porto 2000 / 2001  
Festival Internacional de Música de Belo Horizonte (Brasil) 2004  
Festival Internacional de Música de Espinho 2003 / 2004 / 2006  
Festival de Música de Cadaqués (Catalunha) 2005  
Festival Internacional de Música de Aveiro 2004  
Festival Sudoeste (Zambujeira do Mar) 2000  
Festival de Percussão Coimbra CNC 2003  
Forúm das Artes de Ouro Preto (Brasil) 2004  
Festival Nou Sons (Barcelona) 2006  
Festival Douro Jazz (Vila Real) 2004  
Festival Matosinhos em Jazz 2006  
Festival d'Otoño (Madrid) 2000  
Festival Noites Ritual Rock 2002  
Festival de Jazz do Porto 2001  
Festival Jazzin'Tondela 2006  
Polifolias (Matosinhos) 2004  
FITEI 2004